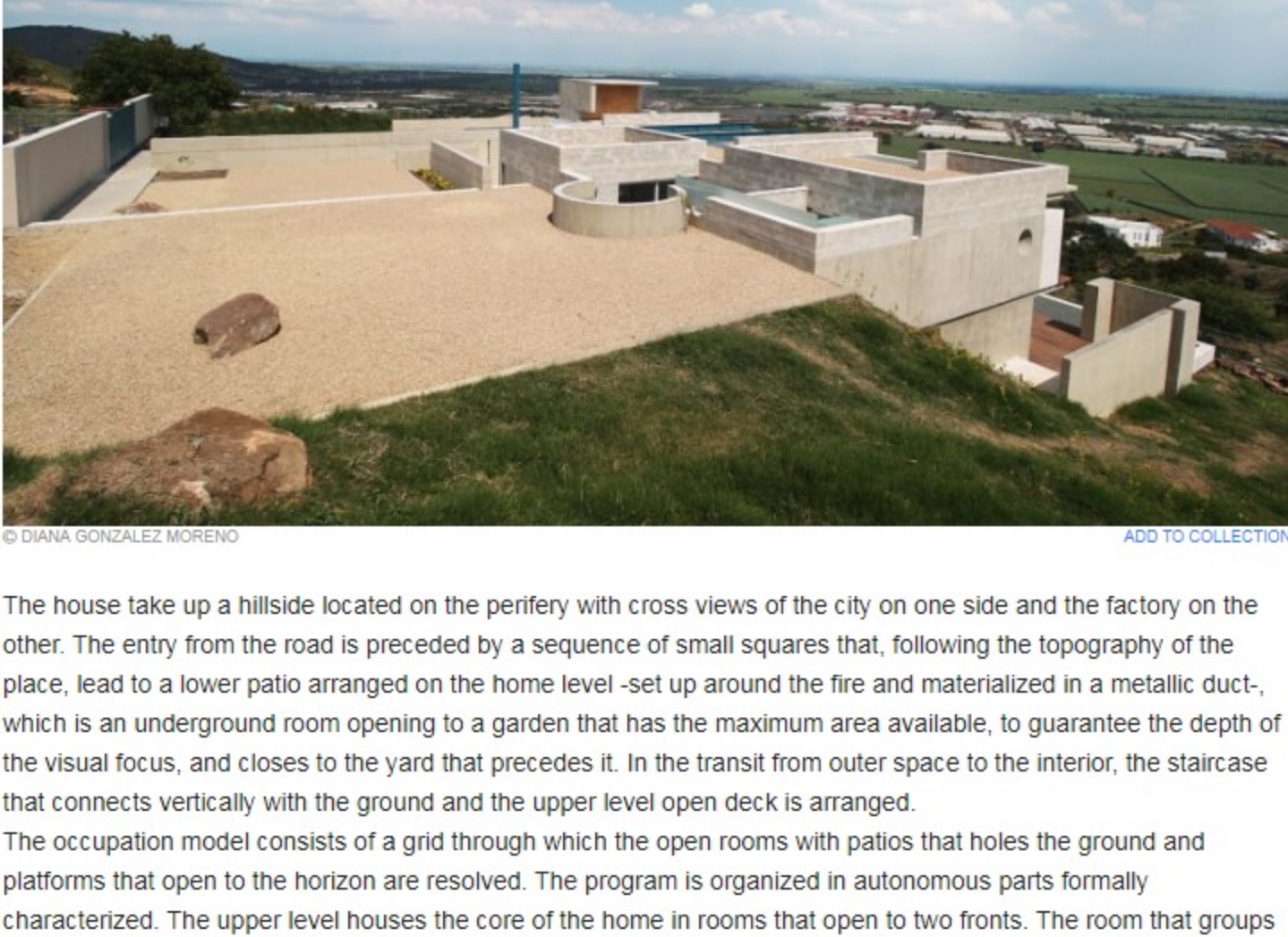


MLRG.A
PATIO AND PAVILION ON THE MOUNTAIN

The entry is preceded by a sequence of small squares that leads to a patio arranged on the home level. The expressive nature of the whole rests on the balance between the wall system that emerges from the ground and the system of columns and profiles placed on the roof, flanking a thin border line between both archetypes. This idea is completed with the use of techniques derived from the land that are juxtaposed to define a system of textures. The double planes that surround the perimeter and voids that holes the case, expands its limits, allows the entry of light and air and offers protection.

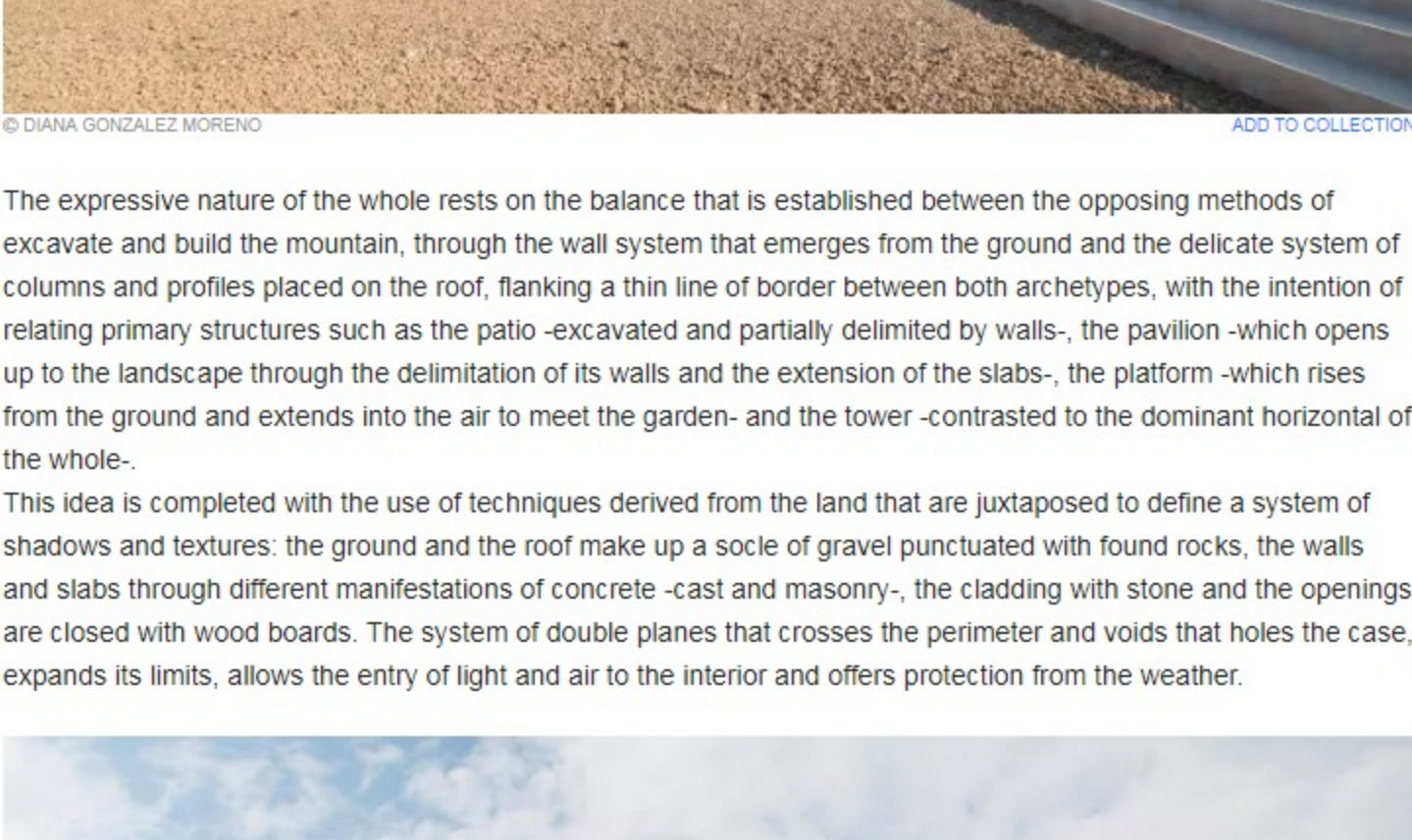


© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

The house take up a hillside located on the periphery with cross views of the city on one side and the factory on the other. The entry from the road is preceded by a sequence of small squares that, following the topography of the place, lead to a lower patio arranged on the home level -set up around the fire and materialized in a metallic duct-, which is an underground room opening to a garden that has the maximum area available, to guarantee the depth of the visual focus, and closes to the yard that precedes it. In the transit from outer space to the interior, the staircase that connects vertically with the ground and the upper level open deck is arranged.

The occupation model consists of a grid through which the open rooms with patios that holes the ground and platforms that open to the horizon are resolved. The program is organized in autonomous parts formally characterized. The upper level houses the core of the home in rooms that open to two fronts. The room that groups the dining and kitchen is arranged against the terrain, with access from the main patio and opening to the patio that communicates with the ground level. In the middle there is a room that groups together the living and study, which extends to a balcony with a cross view of the landscape. On the sides are the main bedroom, which faces the front and the back of a small patio, and the tower, which houses a spiral staircase that leads to a small upper level deck that look to the west. To his back it partially delimits the laundry, which opens to the outside through a small balcony. Finally, the ground level houses the series of bedrooms, which extend on the platform that houses the leisure area.



© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

The expressive nature of the whole rests on the balance that is established between the opposing methods of excavate and build the mountain, through the wall system that emerges from the ground and the delicate system of columns and profiles placed on the roof, flanking a thin line of border between both archetypes, with the intention of relating primary structures such as the patio -excavated and partially delimited by walls-, the pavilion -which opens up to the landscape through the delimitation of its walls and the extension of the slabs-, the platform -which rises from the ground and extends into the air to meet the garden- and the tower -contrasted to the dominant horizontal of the whole-.

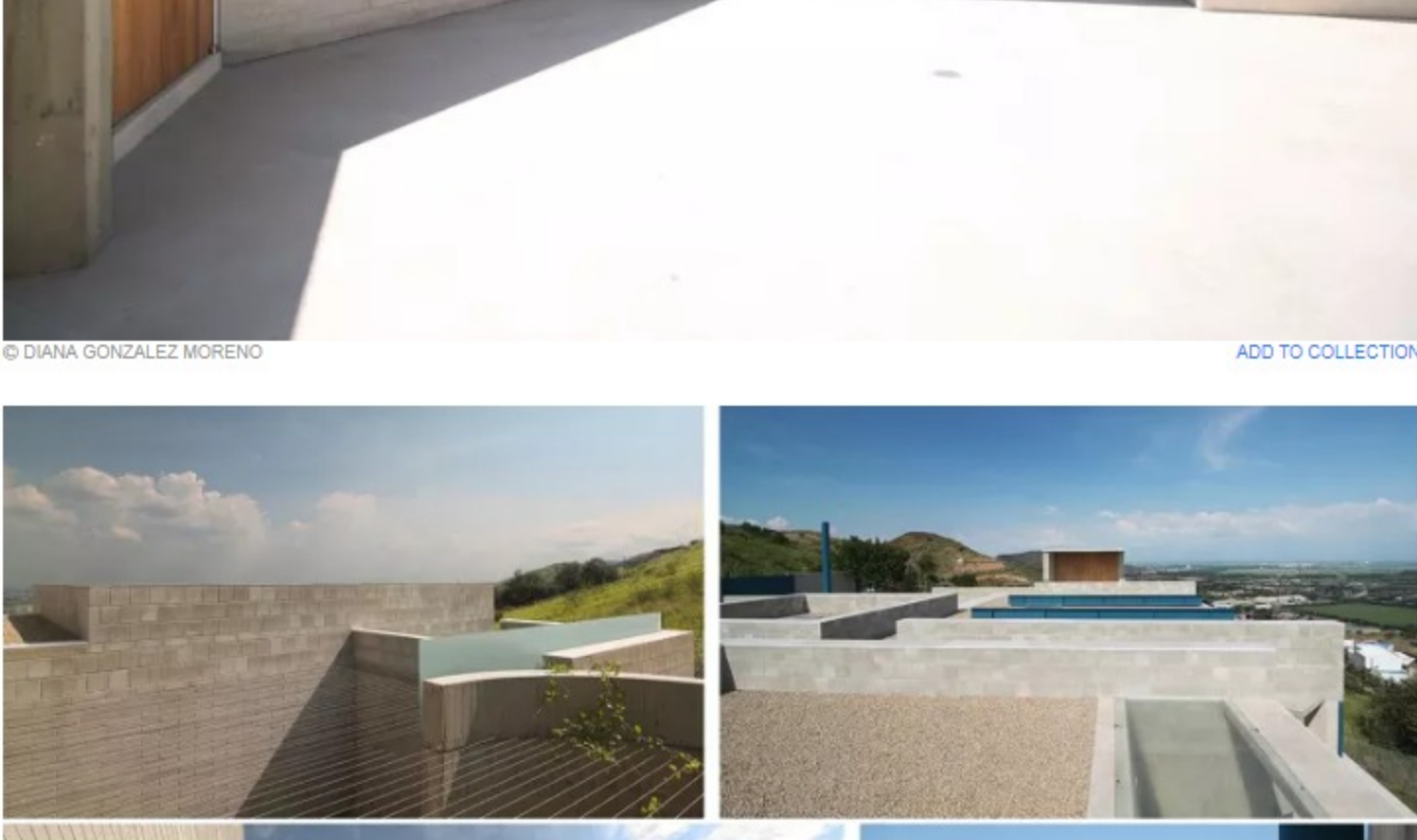
This idea is completed with the use of techniques derived from the land that are juxtaposed to define a system of shadows and textures: the ground and the roof make up a socle of gravel punctuated with found rocks, the walls and slabs through different manifestations of concrete -cast and masonry-, the cladding with stone and the openings are closed with wood boards. The system of double planes that crosses the perimeter and voids that holes the case, expands its limits, allows the entry of light and air to the interior and offers protection from the weather.



© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

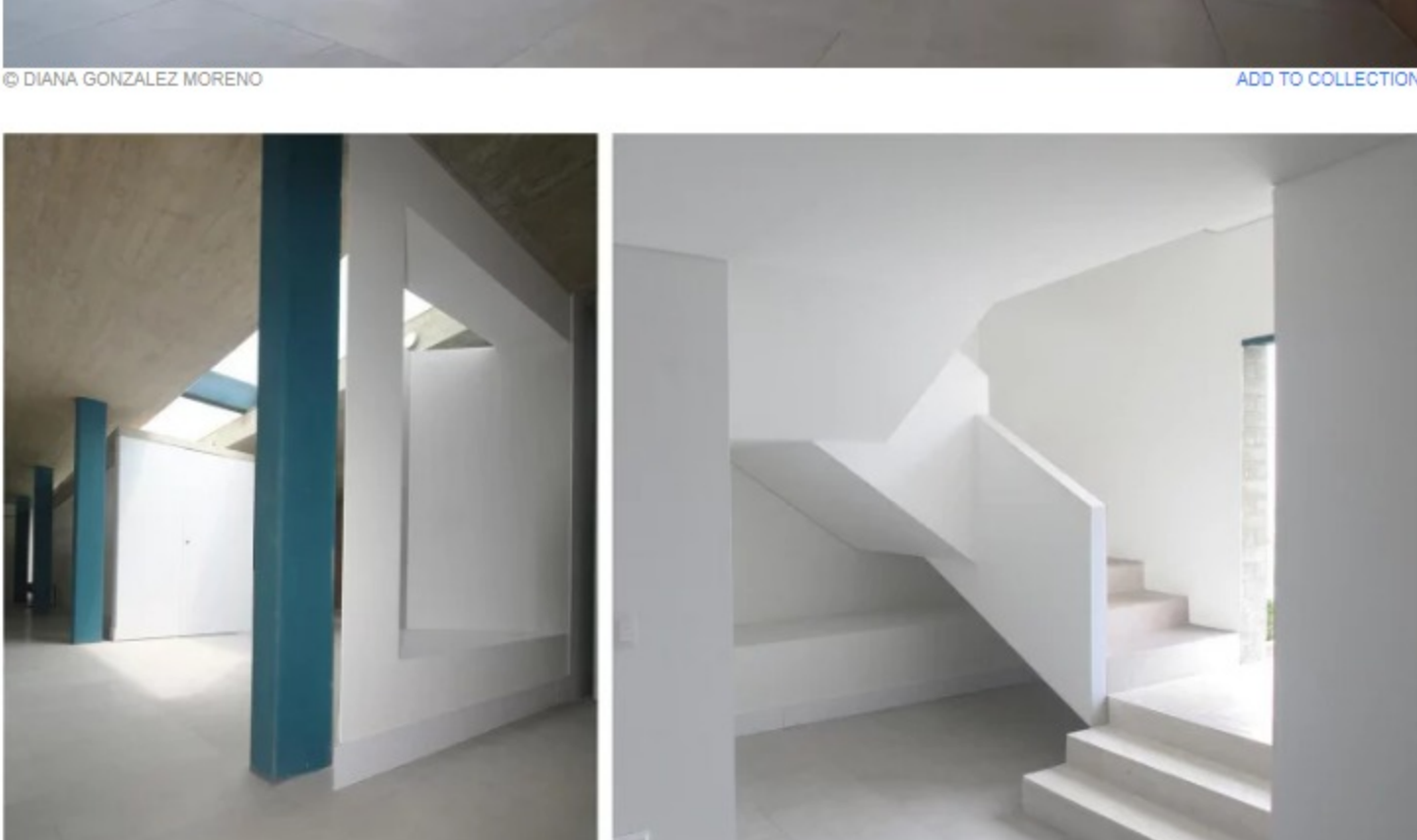
© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

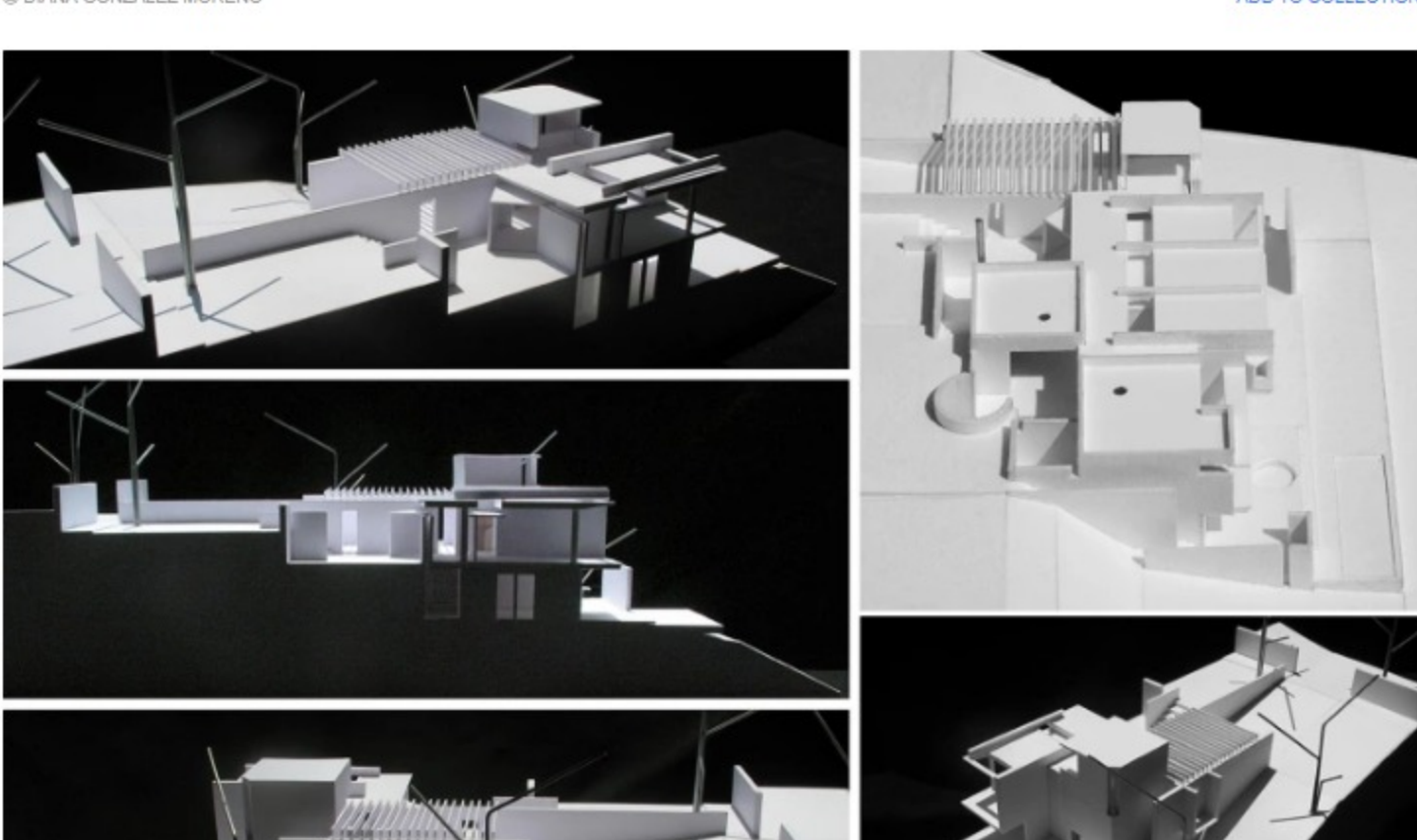
© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

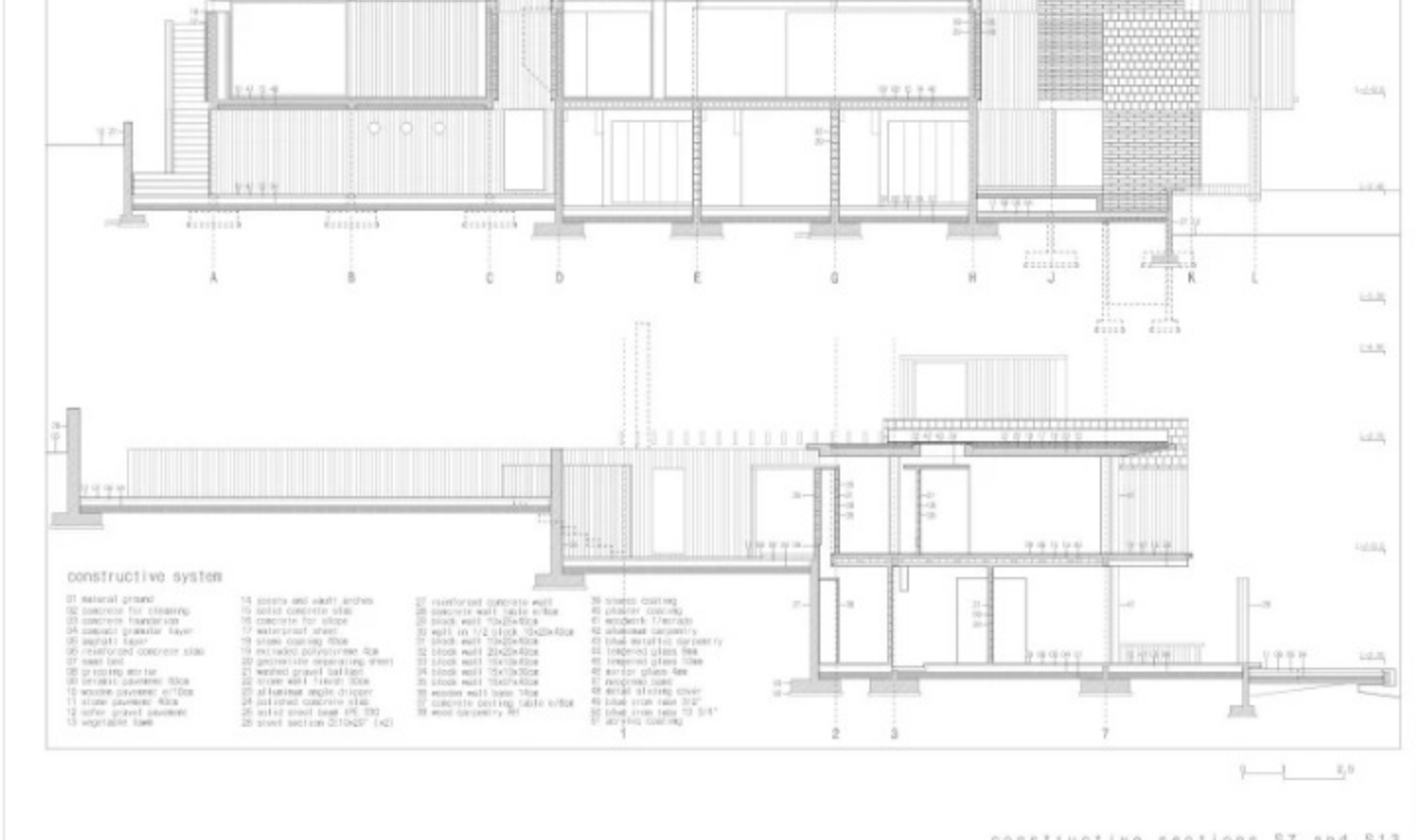
© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

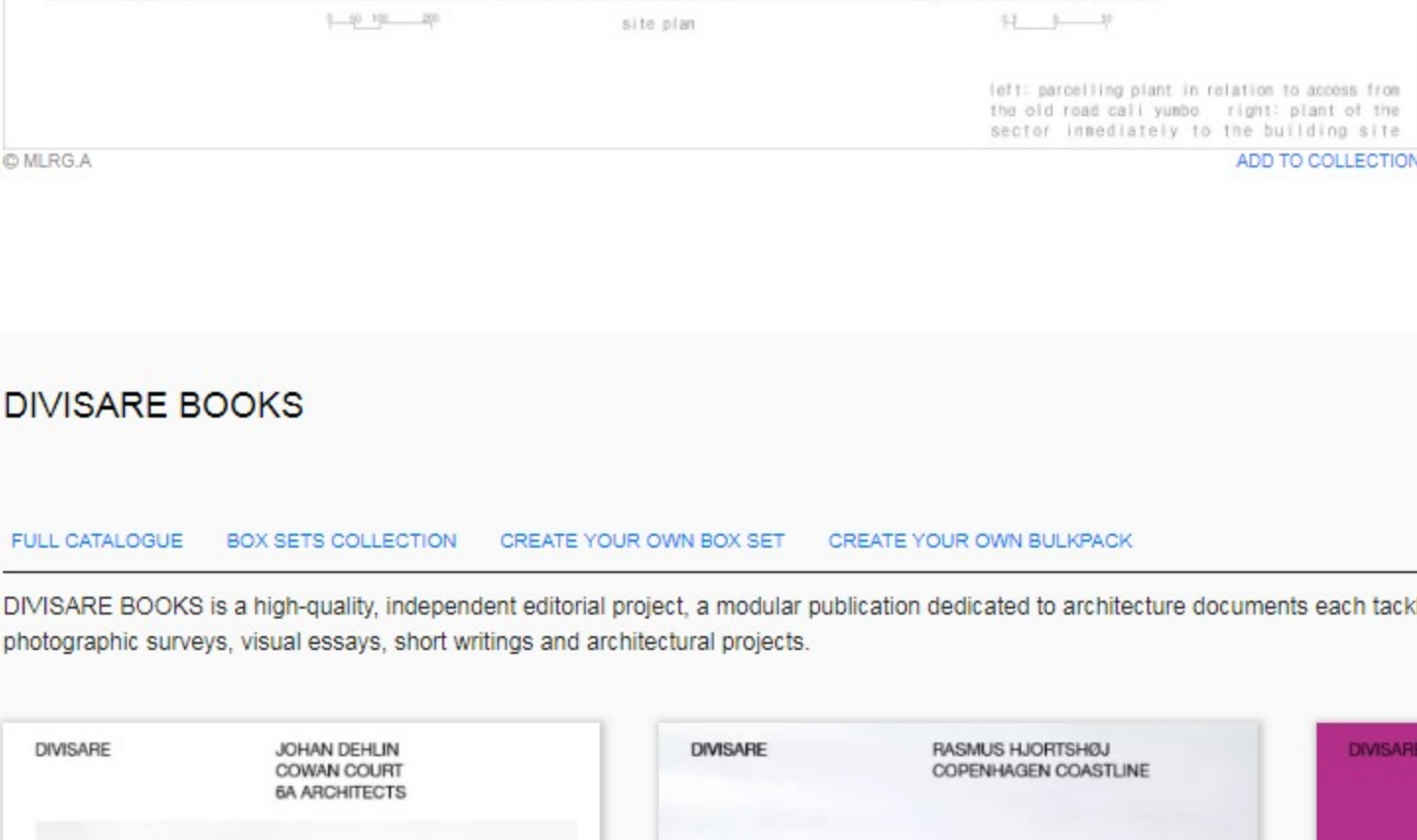
© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

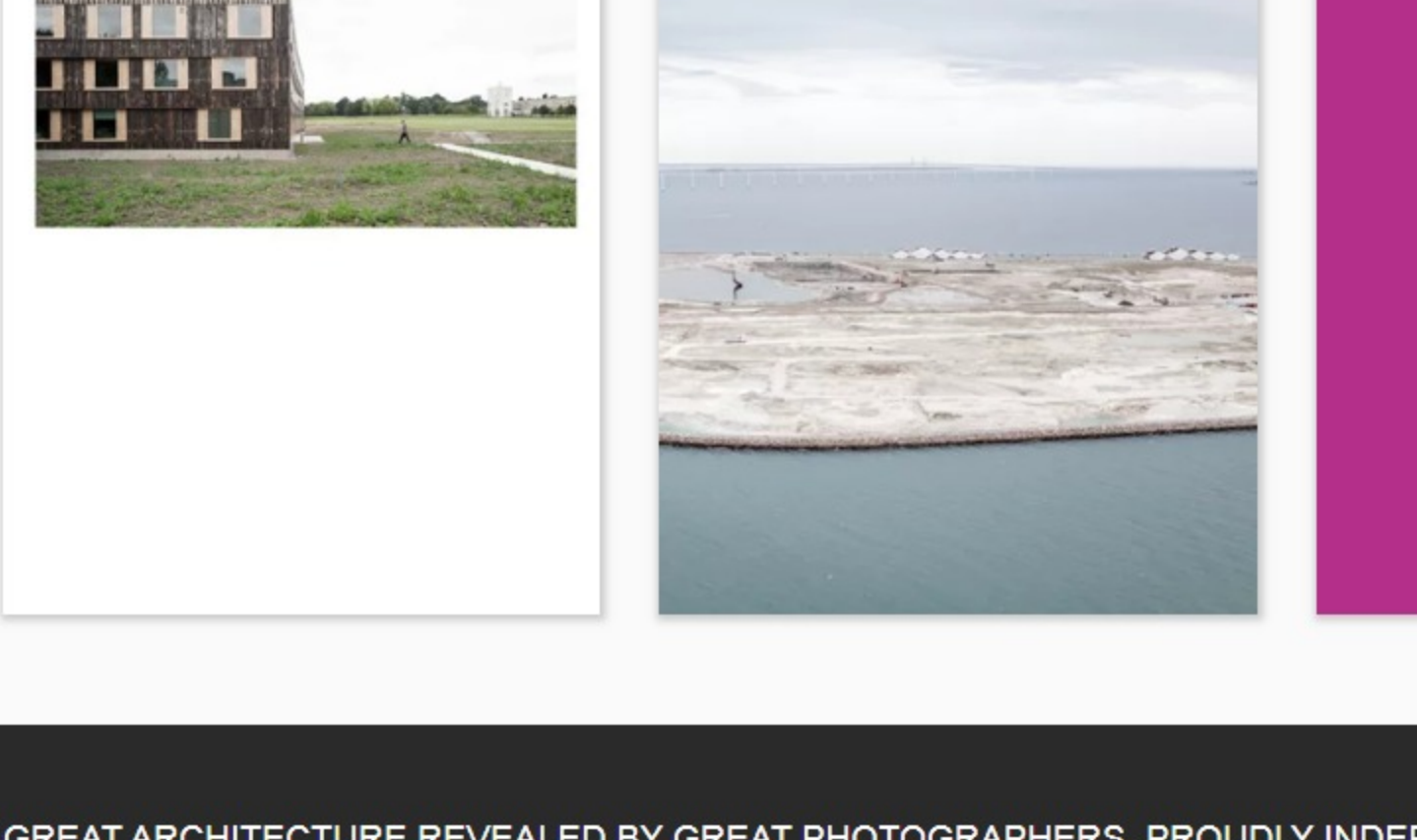
© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

© DIANA GONZALEZ MORENO

[ADD TO COLLECTION](#)

PUBLISHED ON JULY 04, 2018

LOCATION
COLOMBIA - YUMBODESIGNER
MLRG.APROJECT YEAR
2017

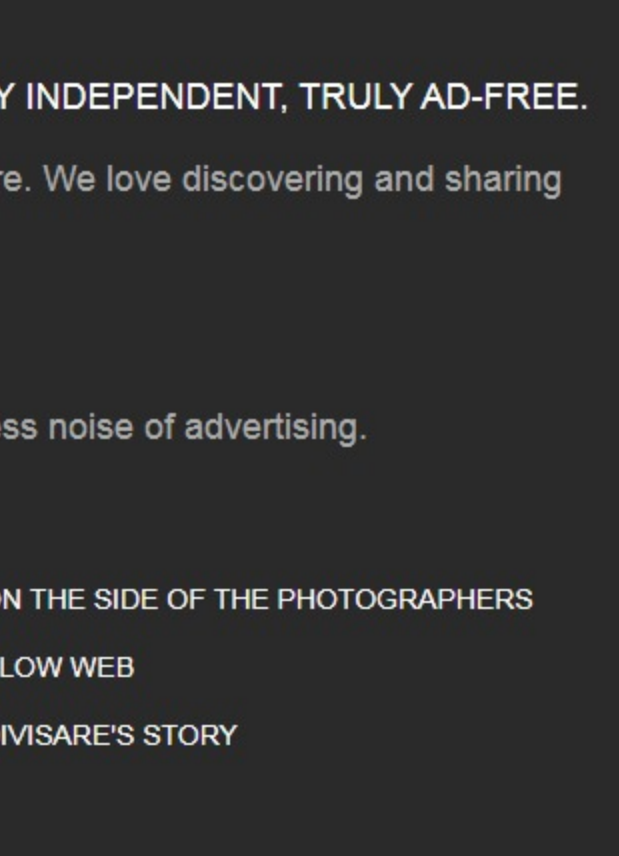
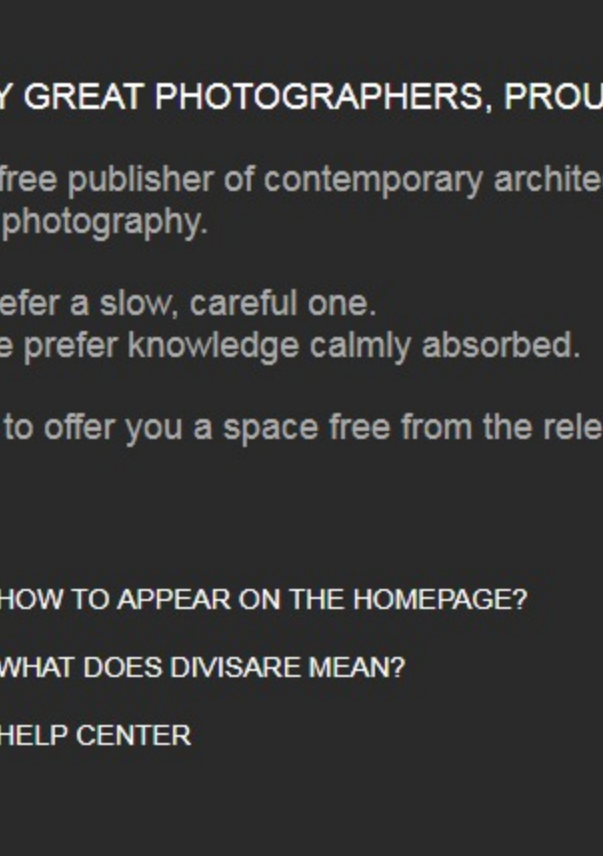
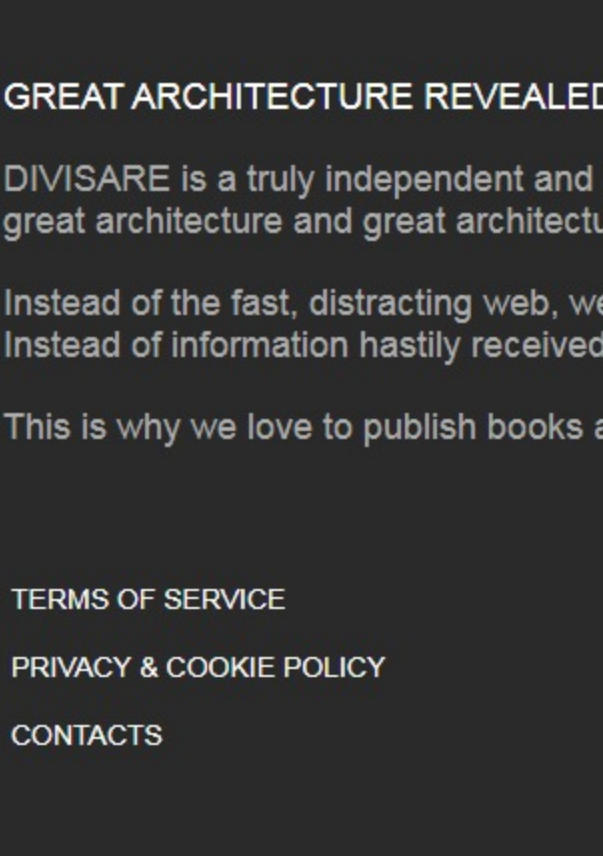
CREDITS

DESIGN
DIANA GONZALEZ MORENO +
MIGUEL SANTIAGO MOTOA
SOLARTESTRUCTURES
DIEGO GÓMEZ ETAYOPHOTO
DIANA GONZALEZ MORENOMODEL
OSCAR BALLESTEROS GAVIRIACONSULTANTS
JAIRO TABARES VARGAS + CÉSAR
PINTO DÍAZ[GET MORE OF DIVISARE IN YOUR INBOX.](#)DIVISARE JOURNAL
TWICE A WEEKA hand-picked selection of
contemporary architecture revealed by
great architectural photographers.[SIGNUP FOR FREE](#)[SEE SAMPLE](#)

DIVISARE BOOKS

[FULL CATALOGUE](#) [BOX SETS COLLECTION](#) [CREATE YOUR OWN BOX SET](#) [CREATE YOUR OWN BULKPACK](#)

DIVISARE BOOKS is a high-quality, independent editorial project, a modular publication dedicated to architecture documents each tackling a different topic: drawings collections, photographic surveys, visual essays, short writings and architectural projects.



GREAT ARCHITECTURE REVEALED BY GREAT PHOTOGRAPHERS, PROUDLY INDEPENDENT, TRULY AD-FREE.

DIVISARE is a truly independent and ad-free publisher of contemporary architecture. We love discovering and sharing great architecture and great architectural photography.

Instead of the fast, distracting web, we prefer a slow, careful one.
Instead of information hastily received, we prefer knowledge calmly absorbed.

This is why we love to publish books and to offer you a space free from the relentless noise of advertising.

[TERMS OF SERVICE](#)[HOW TO APPEAR ON THE HOMEPAGE?](#)[ON THE SIDE OF THE PHOTOGRAPHERS](#)[PRIVACY & COOKIE POLICY](#)[WHAT DOES DIVISARE MEAN?](#)[SLOW WEB](#)[CONTACTS](#)[HELP CENTER](#)[DIVISARE'S STORY](#)

EMAIL NEWSLETTER

DIVISARE JOURNAL

Join a deep and provocative exploration of contemporary architecture with DIVISARE Curators

Your email address

[SUBSCRIBE](#)[SEE SAMPLE](#)

DIVISARE is Proudly Made in Rome by Europaconcorsi Srl PI 06600401001